

**MinXray
PS200+
PM200R40**

Podiatric TECHNIQUE CHART

Projection	CM	Distance	kV/mA	Time (Sec)
DP Foot 15° 0°	3 to 5	24"	63/12	0.10
	6 to 9	24"	63/12	0.14
	10 to 14	24"	63/12	0.17
Lat. Foot 90°	3 to 5	24"	63/12	0.20
	6 to 9	24"	63/12	0.25
	10 to 14	24"	63/12	0.30
Lat. Oblique 40°	3 to 5	24"	63/12	0.10
	6 to 9	24"	63/12	0.12
	10 to 14	24"	63/12	0.17
Med. Oblique 25°	3 to 5	24"	63/12	0.14
	6 to 9	24"	63/12	0.17
	10 to 14	24"	63/12	0.20
Raised Hallux 90°	1 to 2	24"	63/12	0.10
	3 to 5	24"	63/12	0.12
	6	24"	63/12	0.14
Axial Sesamoid 90°	Small	24"	63/12	0.30
	Medium	24"	63/12	0.35
	Large	24"	63/12	0.40
Axial Calcaneal 25°	4 to 6	24"	63/12	0.35
	7 to 10	24"	63/12	0.40
	11 to 14	24"	63/12	0.50
Harris & Beath 35° 40°	4 to 6	24"	63/12	0.50
	7 to 10	24"	63/12	0.60
	11 to 14	24"	63/12	0.70
AP/Mortice 90°	4 to 6	24"	63/12	0.20
	7 to 10	24"	63/12	0.25
	11 to 14	24"	63/12	0.30
Lateral 90°	3 to 5	24"	63/12	0.17
	6 to 9	24"	63/12	0.20
	10 to 13	24"	63/12	0.25
Lat. Oblique 90°	4 to 6	24"	63/12	0.17
	7 to 10	24"	63/12	0.20
	11 to 14	24"	63/12	0.25
Med. Oblique 90°	4 to 6	24"	63/12	0.17
	7 to 10	24"	63/12	0.20
	11 to 14	24"	63/12	0.25

Notes:

*Cassette/Film/Screen - Kodak Lanex Fine/100 R/S Speed Screens
These are recommended starting techniques. Final results depend upon many factors. Therefore, if films are too dark (overexposed), decrease timer one stop; if films are too light (underexposed), increase*

Techniques developed at Scholl College of Podiatric Medicine, Chicago, Illinois